

Bijeli lav

Čuvar otoka Sv. Andrija u Rovinjskom aquatoriju, čuvar otoka koji je danas među žiteljima Rovinja poznat kao Crveni otok. Postavljen je na Crvenom otoku početkom 20 stoljeća, za vrijeme uređenja rezidencije Huetterott. Postavljen je za čuvara otoka, njegovih obala i podmorja. Budući da je Grof. Georg Hutterott bio Japanski konzul u Trstu od 1880. do 1910. vjeruje se da je lava donio sa jednih od svojih brojnih putovanja po dalekom Istoku. Iz tog razloga Lav danas i gleda prema istoku, dalekom istoku s kojeg je došao, da budno čuva otok, sve na njemu i sve što ga okružuje. Festival podvodnog filma Bijeli lav utemeljen je na Crvenom otoku 2010. Održavajući se danas na Crvenom otoku i gradu Rovinju, ponosno dijeli sudbinu i ulogu svojeg zaštitnika Bijelog lava sa Crvenog otoka. Festival Bijeli lav danas, baš kao što to čini i sam Bijeli lav više od 100 godina, treba sačuvati i prenijeti ljepote podmorja svim ljudima diljem svijeta. Festival danas, ljepote podmorja treba sačuvati podvodnom fotografijom i podvodnim filmom, ali i predavanjima i radionicama kako bi upozorile ljude na važnost očuvanja podmorja za buduće generacije.

Da mi danas, našoj djeci sutra, ostavimo u nasljedstvo čistu i istinsku ljepotu podmorja.

White Lion

Guardian of the Island St. Andrew in the Rovinj marine area. Guardian of the Island which is today among the inhabitants of Rovinj, known as the Red Island. Lion is situated to Red Island early 20th century, during the planning Huetterott residences, as guardian of the Red Island, it's shore and seabed. Since the Count George Hutterott was the Japanese consul in Trieste since 1880 to 1910, it is believed that he brought Lion from one of his numerous travels in the Far East. From this reason Lion today looking toward the East, Far East. From which he come, that closely preserves the island, all on him and everything that surrounds it.

Underwater film festival White Lion, grounded on the Red Island 2010. Maintaining today on the Red Island and the town of Rovinj, proudly shared the fate and role of his patron White Lion from Red Island. Festival White Lion, just as it does White Lion on the Island more than 100 years, preserve and convey the beauty of the underwater world for all people around the world. The meaning of the Festival is to preserve underwater beauty, with the underwater photos and films for the people around the world. Also, with lectures and workshops, to encourage local people to the importance of preserving the underwater world, for the future generations. That we today, to our children tomorrow, leave in heritage pure and true beauty of the underwater world.

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festival
podvodnog
filma
i fotografije
/
underwater
film
and
photo festival

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