

PUBLIC CALL FOR THE SUBMISSION OF UNDERWATER FILMS

GENERAL RULES AND REGULATIONS - BIJELI LAV 2014

1. Festival is held once a year. Competition is open to everyone.

2. **Deadline for registration is 11st August 2014.**

Deadline for sending materials is 1st September 2014.

We recommend you send email registrations as soon as possible.

3. Application forms and material have to be sent before deadline to the following address:

Ronilački center „Puffer“ Rovinj Diving (za festival podvodnog filma „Bijeli lav“)

P.P. 102

52 210 Rovinj-Rovigno

Republic of Croatia

Official application forms have to be filled in and signed, one per each film. We accept photocopies.

4. For each competition film you need to provide:

- DVD with the film, PAL system. DVD will remain in festival archive.
- short synopsis in English or Croatian language
- dialogue list in English, if the film is in language other than English or Croatian
- short biography and filmography of the author
- two pictures from the set or film and two pictures of the author

5. The organization will refuse all parcels generating duty on delivery, accept if previously agreed.

6. Organizer undertakes to take very great care of works but can in no way be held responsible for loss or damage to the works during the Festival or in the mail. Participants should therefore take out insurance if they think it necessary.

7. Films already shown at the festival will not be taken under consideration.

8. Only films selected by Preselection Jury will be shown in public. Its decision is final.

9. Competitors agree to the use of their works by the Festival during non-profit-making promotional campaigns for festival and sub-aqua activities. At each use of the works the name of the author will be mentioned but no payment for use of the copyright or retribution of any kind will be possible. No commercial use of the movies will be made by the organizers of the Festival. All individuals wishing to purchase one of the works will be put in contact with the producers and/or authors.

10. The Organizing Committee will consider that, according to law, all works presented are free and clear copyright and the exclusive property of the authors. By their participation in the Festival, the authors undertake to guarantee the organizers against any claims that might be made against them. The Festival organizers may in no way whatsoever be held responsible in cases of dispute or litigation.

11. Selected films will be judged by international Jury. Decisions of the Jury are final. The Jury will decide on the following awards:

- **Grand Prix „Bijeli lav“**
- **the best Seawater film**
- **the best Freshwater film**
- **the best Environmental film**
- **the best wreck film- theme „Baron Gautsch“**

12. All competitors, whose films are shown at the Festival, will get free passes for them and spouse/partner, so they could attend all screenings and events at the Festival.

13. Festival Organizers reserve the right to change the program schedule.

14. Participation in a contest entails acceptance of the above regulations.

FILM

15. Participants can apply for the following categories:

- a) Professional film (professional production, no limits in duration)
- b) Independent film (amateur film makers, independent producer – 45 minutes max)

16. Reasons for not accepting a film:

- Films of a bad technical or artistic quality
- Promotion films that do not comply with the festival
- Films of the International Jury members
- Films that do not comply to Festival's rules and regulations (less than 30% underwater footage etc.)

17. Rules of applying:

- Film cannot be older than 5 years.
- Film must have at least 30% underwater footage.
- Films are accepted in DVD format.
- Film duration in the Professional category is not limited, film duration in the Independent category is limited to 45 minutes.
- One author / production can send no more than two films for the competition part.
- Number of films that author / production wishes to send for the revival part is not limited.
- Films that arrive late, after deadline, will not be shown at the 2014. festival, but they will be automatically applied for 2015.
- Film authors do not pay participation fees and applications are completely free.
- All films with accompanying materials can be used for promotion of the festival. They will not be used for commercial purposes.

Festival director

Filip Višić

